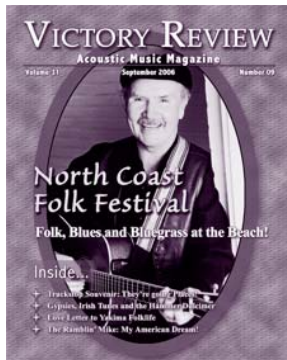


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## CD Reviews



*Singer-Songwriter*

**EVA TREE : SAIL AWAY**

Treacle Publishing – [www.evatree.com](http://www.evatree.com)

(also on CDBaby.com)

I have had the opportunity to hear Eva Tree play around the northwest for several years now and have always been drawn to her soothing vocal style. *Sail Away* truly befits not only her luscious vocals, but her solid songwriting as you are carried away by this beautifully crafted collection of songs. This is Eva Tree's sophomore release following *Blue Skies* in 2004. One thing that strikes me in comparing these two releases is the relaxed, back-home atmosphere that permeates this latest release. Eva Tree worked with Jude Davison from Pigeon Mood Studios and together they crafted an atrium of sound for this rising songbird. The engineering of this CD stands out as a beautiful example of how to get every instrument to be heard without overpowering the vocals. Two areas that jump out overall are the tasty harmonies and 'old world' mandolin playing throughout the project. Eva Tree is joined by Frazey Ford (*The Be Good Tanyas*), *The No-Sh\*t Shirleys*, Jude Davison and one of my favorite local voices, Kathryn Mostow. Mandolinists Davison and Zak Borden embellish each song with simple elegance. Songs of note are "Hurricane" - Mid-tempo Americana with its rising harmonies and mandolin; "Sail Away" – A haunting lullaby that will have you swaying to the rhythmic waves; "Strangest Man" – An enchanting story with wonderful cello work by Jamie Sieber and (again) beautiful harmonies by Davison. The photograph that graces the CD cover is simply beautiful and reflects what is contained inside, making for a solid package both visually and musically. *Sail Away* is a great addition to any collection and may well be the release that propels Eva Tree to the national stage.

*(Ron Dalton, Victory Review)*